

¡AY, CALLE DEL SACRAMENTO!

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Mazurka

PIANO

f C

G⁷

C



Dm

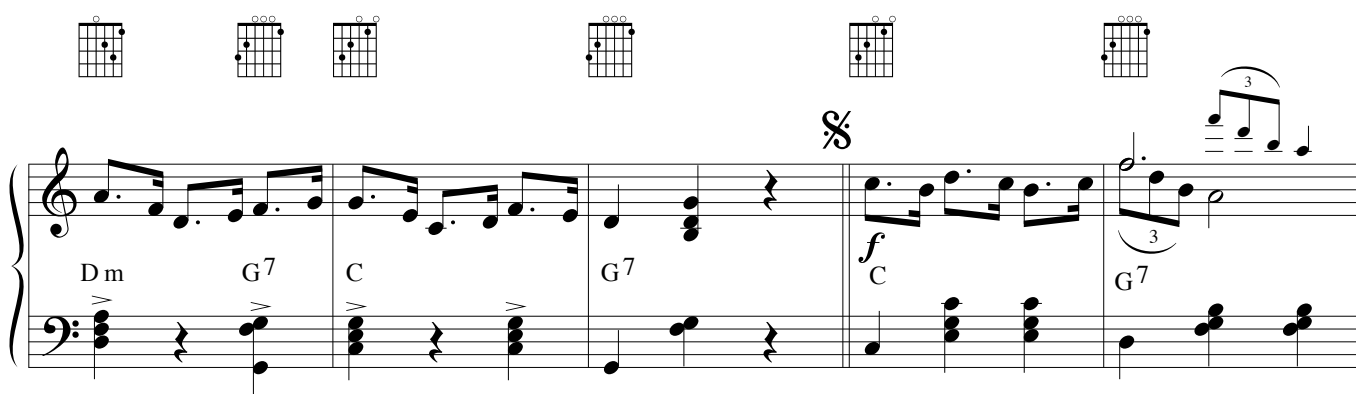
G⁷

C

G⁷

f C

G⁷

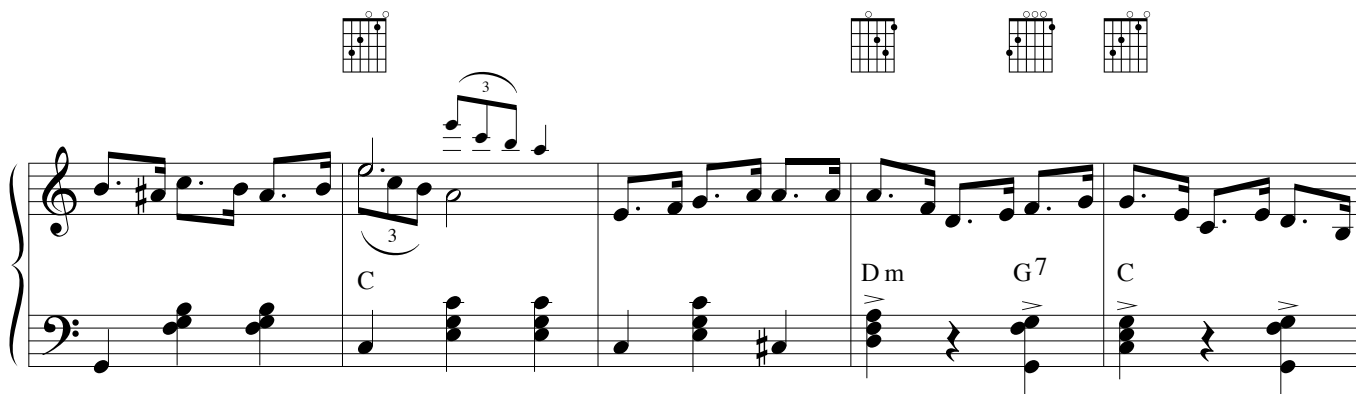


C

Dm

G⁷

C



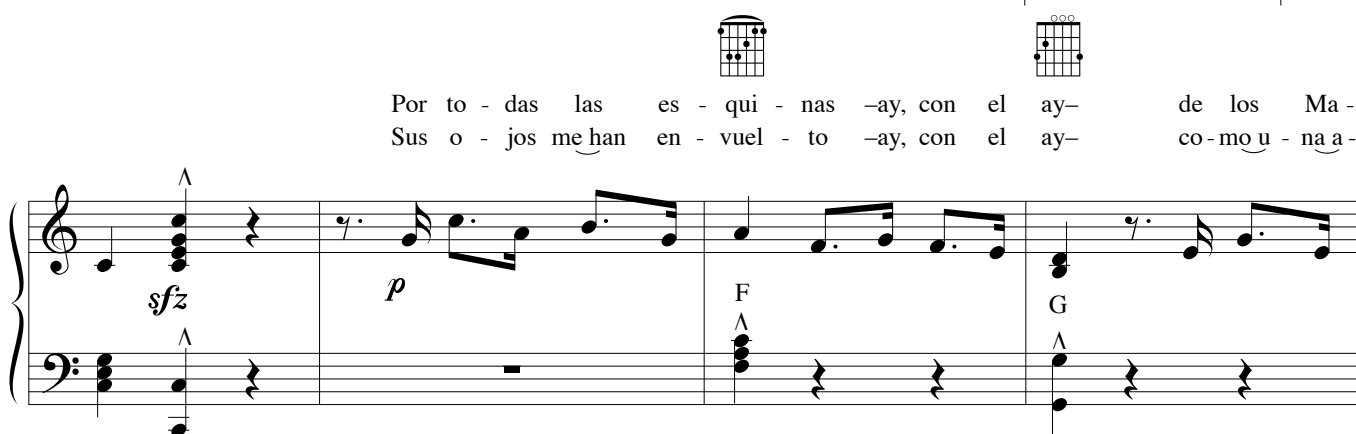
Por to - das las es - qui - nas -ay, con el ay- de los Ma -
Sus o - jos me han en - vuel - to -ay, con el ay- co - mo u - na a -

sfz

p

F

G





dri - les _____ me ron - dan u - nos o - jos co - mo al - gua -
ra - ña _____ en la ma - ri - mo - re - na de sus pes -



ci - les; _____ no sé si son de un du - que -ay, con el ay-, si de un to -
ta - ñas; _____ can - di - les en la no - che -ay, con el ay- de mi lo -



re - ro, _____ tan só - lo de pen - sar - lo, me mue - ro, mue - ro. _____
cu - ra, _____ que me qui - tan el sue - ño con su ne - gru - ra. _____

¿De quién son es - tos o - jos que yo he so - ña - do, _____ que en me - dio de mis
De a - mo - res pa - ra siem - pre ya me han he - ri - do _____ los o - ja - zos de un



sue - ños me han em - bru - ja - do? ————— ¿Dón - de los he vis - to - ¡ay, Ma - dre de
hom - bre des - co - no - ci - do.

Am dim G7 *pp* C **A**



Cris - to! - , que yo no lo sé? ————— ¿Dón - de los ve - rí - a - ¡ay, San - ta Lu - cí - a, que to - do lo

G7



vé? - . Si no ha si - do en Ca - bes - tre - ros, ni en la Dehe - sa de la

(voz final) C C *sfz*



Vi - lla, ni de no - che en Cu - chi - lle - ros, ni de dí - a en Las Vis - ti - llas,

G7 *sfz* C



¿por qué, ma - dre, los pre - sien - to



cuan - do cru - zo por la ca - lle



Musical notation for the first system, featuring piano accompaniment and guitar chords. The piano part includes a treble and bass staff. The guitar part is indicated by chords: F *pesante*, C, G7, and C. The melody is written in the treble staff.



-¡ay, ca-lle del Sa - cra - men - to!-,



cuan - do cru - zo por la ca - lle -¡ay, ma-re del



Musical notation for the second system. The piano part includes a treble and bass staff. The guitar part is indicated by chords: G7, C, and D. The melody is written in the treble staff. The tempo marking *rall.* is present.



al - ma!-, ca - lle - ci - ta del, — ¡ay, ca - lle del Sa - cra - men - to!?



Musical notation for the third system. The piano part includes a treble and bass staff. The guitar part is indicated by chords: Fm6, G7, and C m. The melody is written in the treble staff. The tempo marking *a tpo.* is present. The system is marked with a first ending bracket.

Al $\frac{3}{4}$
y 2^a



to!?



to!?



Musical notation for the fourth system. The piano part includes a treble and bass staff. The guitar part is indicated by chords: C m and f. The melody is written in the treble staff. The tempo marking *(PIANO)* is present. The system is marked with a second ending bracket.

A la $\boxed{A}$
y 3^a

Musical notation for the fifth system. The piano part includes a treble and bass staff. The guitar part is indicated by chords: C m, G, and C m. The melody is written in the treble staff. The tempo marking *sffz* is present. The system is marked with a third ending bracket.